

EN UN MERCAT PERSA

A. Ketelbey

Index de temes musicals:

Da capo- L'arribada dels camellers i el pas majestuós de les seves muntures.

Nº 2 El cant dels captaires demanant almoïna.

Bakshish bakshish Allah, empshi empshi

Nº 3- L'arribada de la Princesa.

Nº 4- Exhibició de malabaristes i acròbates.

Lletra A Els encantadors de serps.

Nº 5 El pas solemne del Califa visitant el mercat.

Nº 6 Torna el cant dels captaires demanant almoïna.

Bakshish bakshish Allah, empshi empshi

Nº 7 La princesa s'acomiada.

Nº 8 La caravana dels camellers s'allunya.

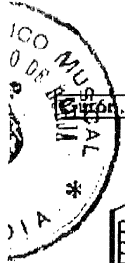
Lletra B el mercat es queda desert.

EN UN MERCADO PERSA

Intermedio descriptivo

ALBERT W. KETELBEEY

Círculo Musical Gandiense



DIRECTOR

Moderato

Tpo. Marciale (♩=108)

Flo.: Flin.

Cl.: S. Tenores

pp Rgro: Cl.: Pral.

pp Tom-Tom

Tbal: pp

Con 8^{va}

Cl. Sax: Altas

Cascabeles

Flis. y Flis. Triples

Tp²

Cascabeles

Tb² 8^{va}

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Círculo Musical Gandia

y 8^{da}

f

f Sax. Flis. = To²

f Tom-Tom² Timbal

f Flis. = Cl. = Tr.

f Sax. To²

Tutti *f* Trb²

f y Caja

f Tru

The musical score consists of ten systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system features a saxophone and flute part, a tom-tom and timbal part, and a piano accompaniment. The third system continues the piano accompaniment. The fourth system includes a saxophone and flute part, a saxophone and tom-tom part, and a piano accompaniment. The fifth system features a trumpet and trombone part, a saxophone and tom-tom part, and a piano accompaniment. The sixth system includes a saxophone and tom-tom part, a trumpet and trombone part, and a piano accompaniment. The seventh system features a saxophone and tom-tom part, a trumpet and trombone part, and a piano accompaniment. The eighth system includes a saxophone and tom-tom part, a trumpet and trombone part, and a piano accompaniment. The ninth system features a saxophone and tom-tom part, a trumpet and trombone part, and a piano accompaniment. The tenth system includes a saxophone and tom-tom part, a trumpet and trombone part, and a piano accompaniment.





Los Cuatro Principales Cuartetos

trm

V Plato

Poco meno

Cl: Sax:

pp Tbs

Vibrato

f

Haza en Plato

Cl:

Sax: Bno:

pp

Tbn:

8^o

Pi^o

1^o

1

y Ob.

Fis. 1

Tpa. 1^o

pp

2

y 8^o

8^o

Cl:

Bros. = Cl: 2^o

S. Ten:

Tutti

f

sigue 8^o

Circulo Musical Gandia

1

2

y Flin.

4 *Piu mosso*

f y 8^a

S. Altos.

Metal.

Panderete

Timbal.

A

8^a S. Altos

Tom-Tom

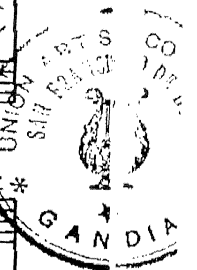
3

S. Tenor 8^a

loco

Tpas.

The musical score is arranged in systems. The first system includes vocal lines and a tuba part. The second system features a vocal line with a 'Piu mosso' tempo change, a piano part with 'f y 8^a' dynamics, and parts for 'S. Altos.', 'Metal.', and 'Panderete'. The third system continues the piano and 'Panderete' parts, with a 'Timbal.' part appearing. The fourth system shows a vocal line with a 'A' section, '8^a S. Altos', and 'Tom-Tom' parts. The fifth system includes a vocal line with a '3' measure, 'S. Tenor 8^a', and 'loco' markings, along with a 'Tpas.' part.





Oboe **Gandía**

Metal: **Marciale Metal**

Cascabeles

Pianos

y S. Altos.

Bajo. 1^o mf

Sax: = Tpas.

Bajos.

Cl: = Sax:

Bs Solo

Tambal Tom-tom

Circle Musical - Gallia

This musical score is for a piece titled "Circle Musical - Gallia". It is arranged for a large ensemble and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Features a Clarinet part (Clar.) with a dynamic marking of *p*. Below the staff are rhythmic patterns represented by squares and vertical lines.

System 2: Includes a Clarinet 2nd part (Clar. 2^{es}) with a *Dolce* marking and a dynamic of *p*. It also features parts for Trombone 1 (Tb. 1) and Trombone 2 (Tb. 2), both marked *p*.

System 3: Shows parts for Trumpet (Tpa.) and Flute (Fls.), both marked *p*. The bottom staff continues with a dynamic of *p*.

System 4: Features a Clarinet part (Clar.) and a Saxophone part (Sax.), both marked *p*. The bottom staff includes parts for Trumpet (Tpa.) and Trombone (Tbn.), both marked *p*.

1939 Concerto for Camerata Gandarum

String section (Bno: 1^o, Bno: 2^o) and woodwinds (Flts: 1^o, Flts: 2^o)

1.º Tpo. (Corno), Mad. Cl. (Clarinete), Alto. = Cl. 2º (Clarinete), Flis. 8º (Flauta), Tpia. (Trompa), Cascabeles (Cascabeles), Timbal (Timbal)

Flis. (Flauta)

mf y 8º (Flauta), mf (Corno)

Cl. = S. Alto. 1º (Clarinete), Tom-Tom (Tambor)

Concerto in G major, Op. 25, No. 1

Oboe 9

Musical notation for Oboe and Clarinet parts. Includes dynamics *p* and *Dolce Cl.*



Musical notation for Campanas (bells). Includes the label *Campanas.*

Musical notation for Clarinet (1st and 2nd), Trumpet, and Trombone parts. Includes dynamics *pp* and *S. Tenores.*

Musical notation for Saxophone Baritone and Percussion parts. Includes dynamics *pp*, *Con Maza*, and *Pizz.*

Musical notation for the final section, marked *Tutti* and *ff*. Includes dynamics *ppp* and *ff*.